

NEW BANKSTOWN HOSPITAL

DESIGN JAM OUTCOMES

JUNE 2022

We acknowledge Country, the Cultural Landscape that we are working upon, We acknowledge the custodianship of its people and the privilege and responsibility to Connect with Country.

We acknowledge the Dharug people and their ongoing connection to culture, lands and waters and their valuable contribution to the community. We recognise and acknowledge the surrounding clans to the North, South, East and West whilst honouring and celebrating their Elders past, present and emerging.

WE ARE YERRABINGIN. WE WALK TOGETHER.

YERRABINGIN



DISCLAIMER

This presentation may contain images and names of deceased people, they may cause sadness or distress to Aboriginal and Torres Strait Islander People

ATTENDEES

Community

Bankstown-Lidcombe
Hospital and Community
Health Services staff

South Western Sydney
Local Health District
staff

Health Infrastructure

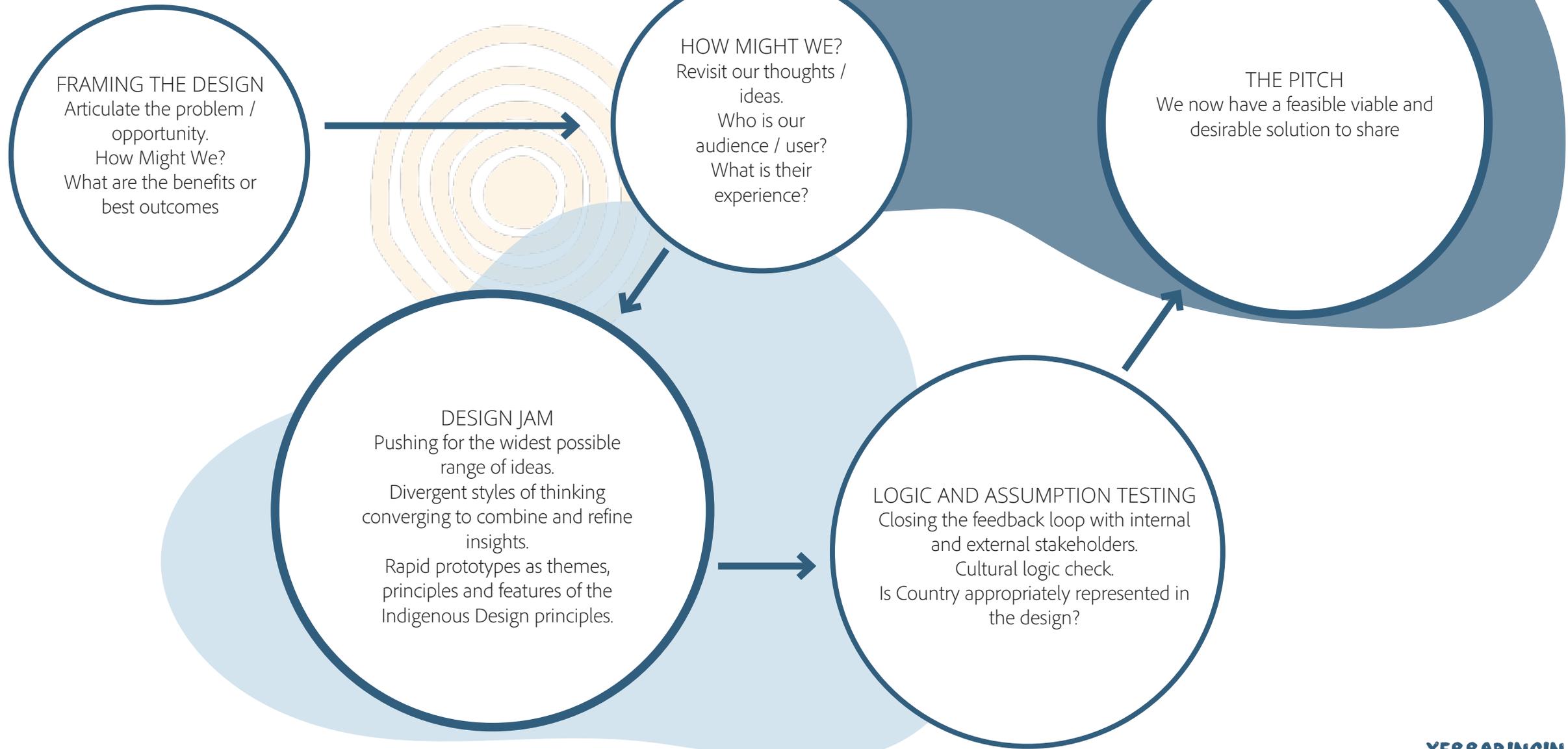
Architectus, BLP
(architects)

Yerrabingin (facilitation)



TRACKING THE PROCESS

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DESIGN JAM

June 3rd, 2022



Pushing for the widest possible range of ideas.



Converging to combine and refine insights.



Divergent styles of thinking



Rapid prototypes as themes, principles and features of the Indigenous Design Principles.



THE DAY...



CHRISTIAN HAMPSON



YERRABINGIN

WANGANNI DAHAYAR

LISTEN TO COUNTRY

"WE WALK TOGETHER"

"COUNTRY IS A RESPONSIBILITY NOT A RIGHT."

BEING NEAR NATURE MAKES YOU FEEL GOOD

CULTURAL PLACE PLAY AREA FOR ALL

EDUCATION THROUGH PLANTS, FORAGING FOR BUSH TUCKER & NATURAL MATERIALS

ABORIGINAL STAFF

HEALING COUNTRY + PEOPLE

FEELING SAFE

WUURK

WITH KERRIE TURNING YOUR WIFI TO THE EARTH

WELCOME FROM THE BEGINNING

CONNECTIONS:

NATURAL COLOURS STORIES

PLACES TO RESPECT COUNTRY

ACKNOWLEDGEMENT OF COUNTRY

SPACE FOR FAMILY TO STAY

UNIFORMS + SYMBOLS

ART AT EVERY STEP OF THE JOURNEY

HEALING GARDEN

WE HAVE AN OPPORTUNITY TO BUILD A NEW HOSPITAL

CO-DESIGN IS ABOUT MAKING THINGS FOR PEOPLE...

VISUALS ARE A STRONG POINT + FEELING SAFE CREATE A SENSORY EXPERIENCE

CREATING CULTURAL + ELEMENTAL SPACES USING ART/SOUND + MUSIC

LIFE CYCLES JOY GRIEF QUIET

COMFORT PETS WELCOME

INCORPORATING LOCAL FAUNA AS TOTEMS

CREATE A WARM WAITING + WELCOME SPACE...



NEW BANKSTOWN HOSPITAL

WITHOUT PEOPLE THERE IS NO COUNTRY

CREATE A SENSE OF PLACE + BELONGING

USE NATURAL MATERIALS

PLACE OF SENSITIVITY ACTION + COMMUNITY

LIVE SCRIBED ON DARUG/CABROGAL LAND BY ALAN CHEN SHBPESHIFTERS.COM | @SHBPE_SHIFTERS



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KEY PRINCIPLES



INVITING COUNTRY IN

With hospitals generally being such clinical buildings, we're looking to draw inspiration from Country to create a comfortable and natural space that allows people to stay connected to Country.

This principle also focuses on utilising tangible and intangible elements of Country to enhance and promote well-being through thoughtful and sustainable design.



LIFECYCLES AND HEALING

People should feel empowered and have the opportunity to connect with and access Country no matter their age or ability. We want people to feel safe whenever they enter the site, and to be comfortable throughout their healing journey.

Lifecycles and healing revolves around the idea of creating an environment that allows people to seamlessly transition through significant stages in their lives.



COUNTRY'S LEGACY

The ability to learn from Country leads to a greater understanding and appreciation of Country. The rich history and culture that the Dharug people have on site should be embraced, and visitors should be encouraged to absorb the knowledge and history of the site.

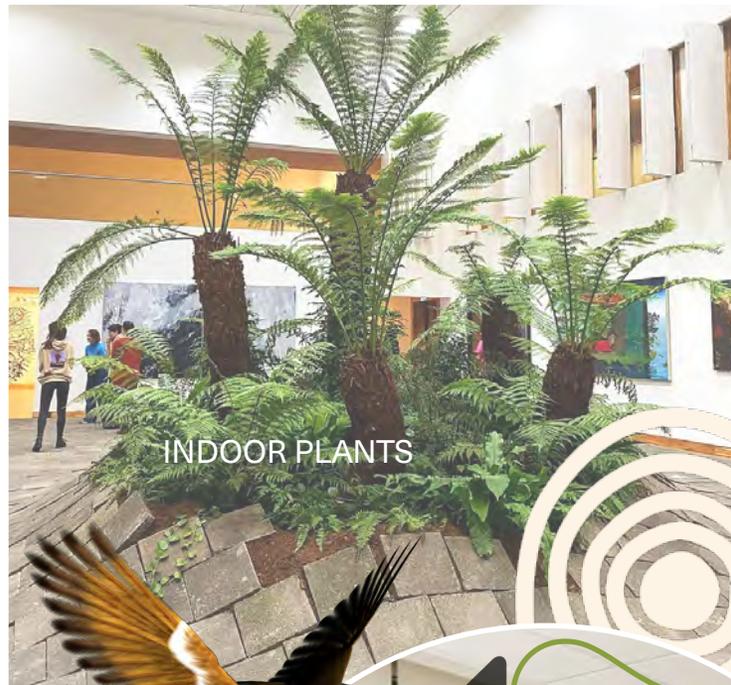
The importance of acknowledging Dharug culture, and working to understand the sheer depth of knowledges and practices on site can lead to the further revitalisation and reclamation of the area.

INVITING COUNTRY IN

BIOPHILIC design is a design trend that focuses on the human connection between nature and the built environment. This idea of bringing the outside in, and allowing the natural components of Country to infiltrate the built form will not only create a beautiful, soothing environment, but allow people to feel connected to Country throughout the entire healing process.

The incorporation of natural vegetation also has extremely positive effects relating to people's health and wellbeing, which can help the recovery process. This can be achieved through the use of sensory elements in the form of soundscapes, views to the outside, or courtyard spaces. The sound of leaves rustling, water flowing, or the way the natural breeze comes in contact with the skin. Moments like these will allow people to experience nature, from a usually sterile environment.

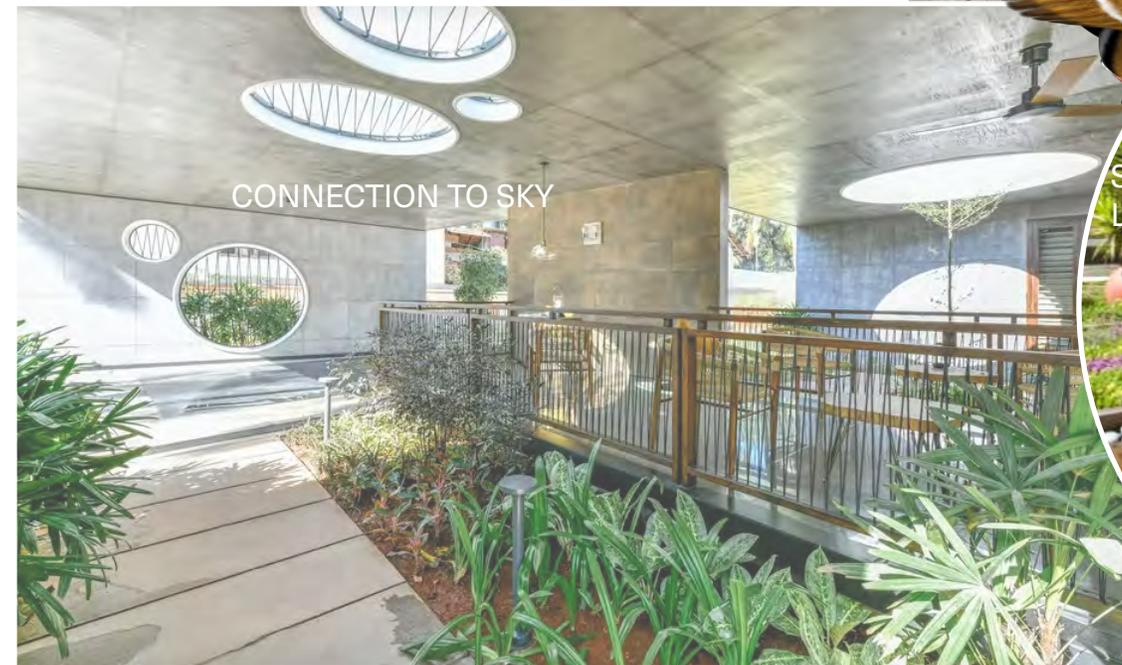
Naturalising the hospital may also come in the form of natural materials or geological eco tones that reference and relate to the pre-colonial landscape of the area. The Hospital should feel like it is grounded on and part of Country.



INDOOR PLANTS



WELCOMING ENTRY



CONNECTION TO SKY



SOUNDS OF LOCAL ECOLOGY

VIEWS TO GREENERY FROM ROOMS



NATURAL AIR FLOW

NATURAL MATERIALS

- + NATURAL AIR FLOW
- + NATURAL LIGHT
- + ACCESS TO GREEN SPACE
- + NATURAL MATERIALS

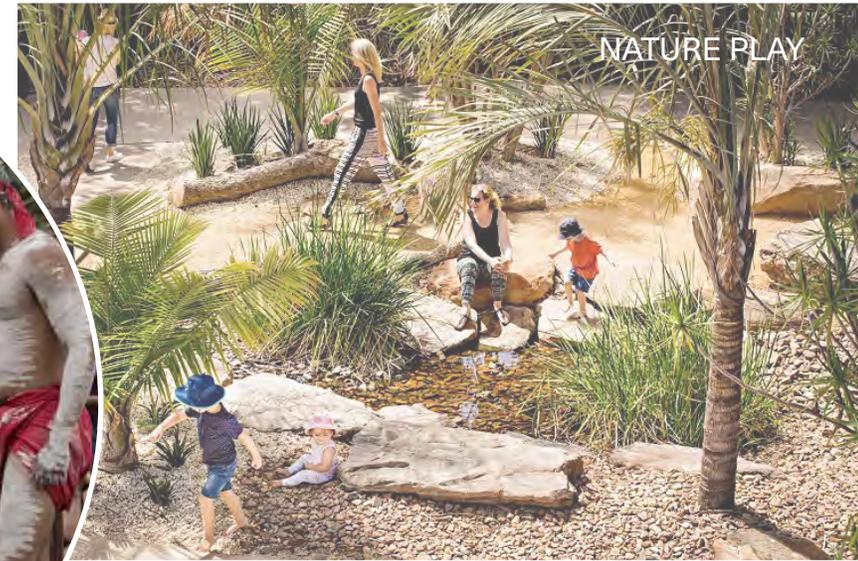
LIFECYCLES AND HEALING

Hospitals are places where significant life events occur. Moments such as birthing and palliative care typically have ceremony that accompany them. Creating culturally safe spaces that allow for things such as baby naming ceremonies, or sorry business is important in order for people to feel safe and comfortable.

Hospitals are places of celebration, healing, and grieving for patients and visitors. Having rooms with views of Country, access to sky, or a natural colour palette inspired by Country can create a comfortable space for these ceremonies to occur, as well as allowing people to feel connected to Country.

The design needs to accommodate for all ages and abilities. People should feel welcome regardless of condition or background.

As well as user experience, lifecycles and healing can also be represented through sustainable elements in design that relate to the natural materials and seasonality of the site. This can be achieved through sustainable systems integration that are able to not only work with the elements, but also give back to Country.

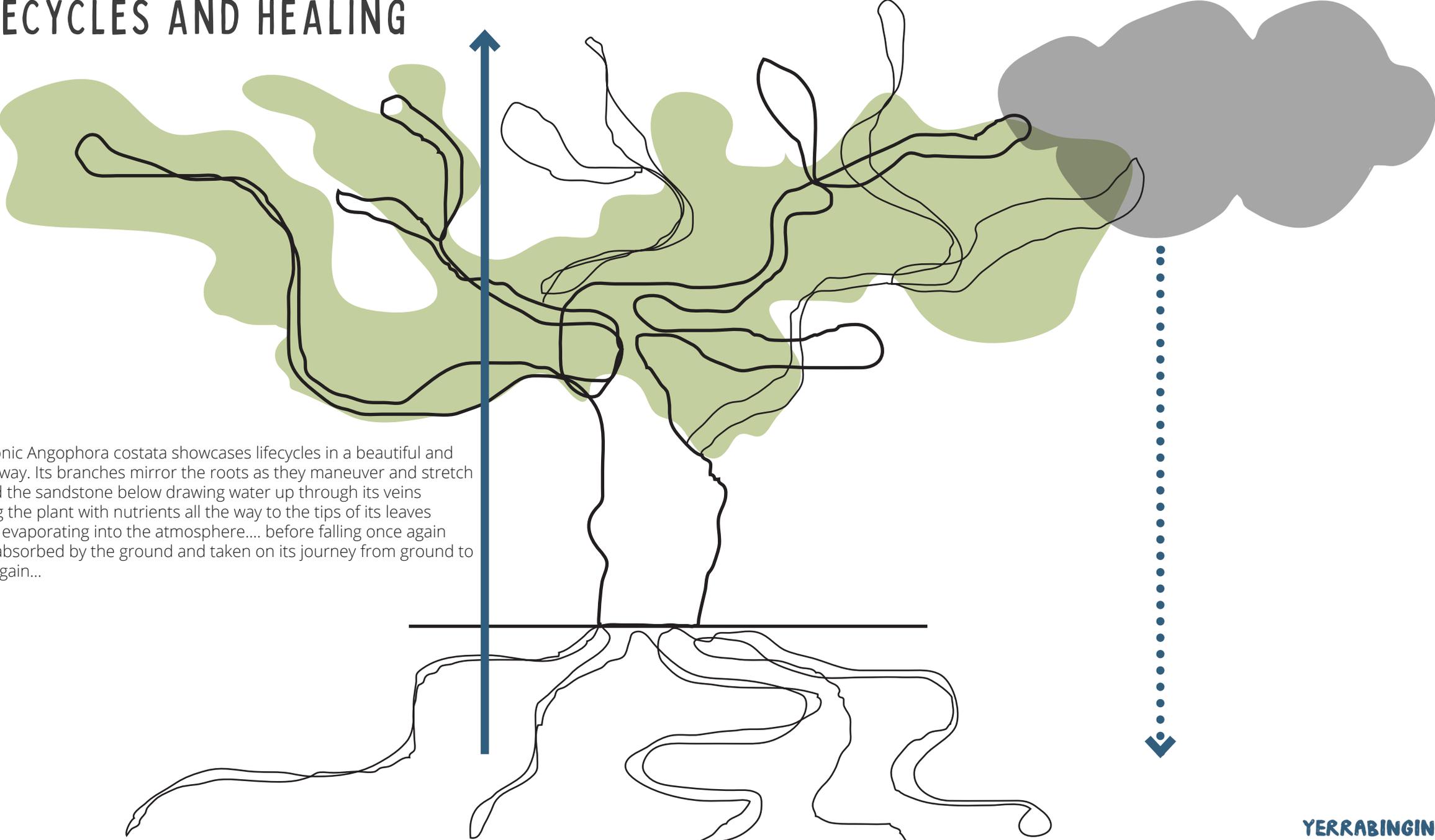


HEALING COUNTRY AND

HEALING PEOPLE

YERRABINGIN

LIFECYCLES AND HEALING



The iconic *Angophora costata* showcases lifecycles in a beautiful and poetic way. Its branches mirror the roots as they maneuver and stretch around the sandstone below drawing water up through its veins feeding the plant with nutrients all the way to the tips of its leaves before evaporating into the atmosphere.... before falling once again being absorbed by the ground and taken on its journey from ground to plant again...

COUNTRY'S LEGACY

Emphasising the deep physical and spiritual connection that Dharug people have to the land and their culture. It's important that everyone visiting the site is not only made aware of this rich history, but helped to further understand it. This will allow people develop a further appreciation of Dharug culture, and encourage them to embrace their own individual connection to Country.

The importance of knowledge sharing cannot be understated, and can act as the basis of allowing people to learn and interact with Dharug culture. Stories can be told on site, or visually represented through art or design moves that encourage people to want to learn more. This idea of knowledge sharing and intergenerational learning will allow such a rich history of Indigenous knowledges and practices to not be lost, but thrive.

The use of endemic bush foods, or medical species can be another way for non-Indigenous people to not only learn, but participate cultural activities. This along with the inclusion of Indigenous languages or references to local totems can create a space in which Indigenous people feel comfortable and connected to Country.



GEORGES RIVER INTERPRETATION



GATHERING



INSPIRED BY NATURAL FORMS



BUSH TUCKER



ENDEMIC PLANTING



EDUCATION